Staging Canada at Expo67
Nationalism in the Crucible of Globalization

film, performance, analysis


Day 1. Wednesday, November 1, 2017

Institute of Light, Hackney

Expo67: Terre des hommes; pays des jeunes

14.30 Welcome: Craig Moyes (CQFCS & King’s College London) and Steven Palmer (University of Windsor)

14.45 Video introduction: Jacques Godbout

15.00 Film: Jacques Godbout, Kid Sentiment (87 min.)

16.45 Round Table: “National and International Youth Culture at Expo67,” with Caroline Martel and staff from Expo67’s Pavillon de la Jeunesse / Youth Pavilion, Yves Laferrière and Monique Simard. Moderated by the René Malo Chair of Cinema and Cultural Production (UQAM), Denis Chouinard

18.00 Performance: Jessica Pruneau, “The Sounds of ’67”. Café-concert, with tapas, at the Institute of Light Restaurant

19.30 Film: Georges Dufaux & Claude Godbout, L’Homme multiplié / Multiple Man (15 min.)

***UK Premiere, with director Guylaine Maroist, courtesy of the Association internationale des études québécoises***

Film: Guylaine Maroist, M. Barbeau & E. Ruel, Expo67: Mission Impossible (68 min.)

21.30 Performance: Jessica Pruneau, Take 2
Day 2. Thursday, November 2, 2017          Institute of Light, Hackney

Indigeneity, politics and society in Québec cinema of the 1960s

**UK Premiere of films subtitled in English, courtesy of the Cinémathèque québécoise***

14.00  Introduction:  Guillaume Lafleur (Cinémathèque québécoise)

14.15  Films:  Françoise Bujold / Jacques Godbout, Le monde va nous prendre pour des sauvages (9 min.)
          Michel Régnier, Mémoire indienne / Indian Memento (18 min.)
          Mike Mitchell, You are on Indian Land (36 min.)
          Willie Dunn, The Ballad of Crowfoot (10 min.)

15.30  Intermission / Entracte

16.00  Film:  Michel Brault, Entre la mer et l’eau douce (85 min.)

17.30  Intermission / Entracte

18.00  Presentation:  Craig Moyes, Director CFCQS

Films:  Michel Brault, Conflit / Settlement and Conflict (5 min.)
        George Dunning, Le Canada est mon piano / Canada is My Piano (5 min.)

Keynote 1:  Jean-Philippe Warren (Concordia University)
          “Global trends, local unfolding: the British 1960s, the French May ’68, the American Civil Rights Movement, and Quebec’s Quiet Revolution”

19.00  Reception:  Welcome by Steven Palmer (sponsored by the Office of Research and Innovation, University of Windsor)

Performance:  Ron Leary, “Canadian Railroad Trilogy” (originally commissioned from Gordon Lightfoot for the Canadian Centennial by the CBC and performed on January 1, 1967)

20.30  Film:  Gilles Groulx, Où êtes-vous donc ? (96 min.)
Day 3. Friday, November 3, 2017  Senate House, University of London

Expo67: Canada, Québec and World Exhibitions (Senate Room)

9.00  Plenary Session 1: Québec culture and the Montreal World Exhibition

Craig Moyes (KCL/CQFCS), “Arrive en ville: City, Community and Spectacle in the Cinema of 1967”

Bill Marshall (Stirling/CQFCS), “Earth, (Is)Land, River, Sea: Imagining the Spaces of Expo67”

Jocelyn Létourneau (Laval), “Expo67 in the Historical Imagination of Contemporary Québec Youth”

10.45  Coffee

11.00  Filmmakers’ Round Table: “Expo67, the Cinema of the 1960s, and Filmmaking Today,” with Scott Birdwise, Denis Chouinard, Philip Hoffman, Guylaine Maroist, Caroline Martel and Yuval Sagiv. Moderated by Steven Palmer.

12.00  Lunch  (Jessel Room)

13.00  Plenary Session 2: World Exhibitions and Urban Effect

Heesok Chang (Vassar), “When the World’s Fair Leaves Town: The Urban Legacies of New York ’39 and ’64”


Peter Scriver (Adelaide), “Luc Durand, John Andrews and the global modernism of the pavilions of Australia, India and Quebec”

14.30  Coffee

15.00  Keynote 2:  John R. Gold (Oxford Brookes), “Cities, Urban Planning and World Exhibitions”
16.00  **Plenary Session 3: Expo67 and Global Futures**

**Mike Darroch** (Windsor), “TV is immediate: Imagining Urban Media Studies in the 1950s”

**Johanne Sloan** (Concordia), “Constructing Futurity”

**Denis Chouinard** (UQAM), “Exposing Modernity: a young Québec film community’s encounter with world cinema at Expo67”

**Will Straw** (McGill), “Secret agents at Expo: the case of Komissar X”

17.45  End of academic programme

19.00  **Reception**: (Grand Lobby). Introduced by Mr John Anthony Coleman, Agent-General, Québec Government Office in London

19.30  **Conference Dinner**: (Chancellor’s Hall). Sponsored by the Government of Québec

22.00  Post-prandial Drinks (cash bar) in the ‘60s themed Barbarella Bar (Imperial Hotel)

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**Day 4. Saturday, November 4, 2017  King’s College London & BFI Southbank**

**Expo67: Visual Media and Nationalism in the Crucible of Globalization**

(KCL, King’s Building, Council Room)

9.30  **Plenary Session 4: Expo67 and Indigenous Cultural Representation**


**Linda Grussani** (Canadian Museum of History/Queen’s University), “Bringing the World to Indigenous Art”

10.30  Coffee
10.45  **Keynote 3: The Cinema of Expo67**

  *Monika Kin Gagnon* (Concordia), “In Search of Expo67”

12.00  **Lunch** (Chapters, KCL)

13.00  **Plenary Session 5: Expo Sound and Vision**

  *Yuval Sagiv* (York), “Man and His TV world: Expo67 as a Global Television Event”  
  *Scott Birdwise* (York), “Glenn Gould, Contemporary of Expo67”  
  *Guillaume Lafleur* (Cinémathèque québécoise), “Crawley Films and promotional filmmaking at Expo67”  
  *Caroline Martel* (Concordia), “Le Québec à l'heure de l'Expo”/“Expo67: Made in Québec”

14.45  **Coffee**

*Medicine and Spectacle: The Local and Global Avant-Garde at Expo67*  
(KCL, Council Room & Old Anatomy Theatre)

15.00  **Keynote 4:**  

  *Kirsten Ostherr* (Rice), “Technological Innovation, Avant-Garde Aesthetics, and *Miracles in Modern Medicine*” (Council Room)

16.00  **History / Performance:** Meditheatre 1967/2017 (Old Anatomy Theatre)

  1) Meditheatre 1967: **Steven Palmer** (Windsor), “Anatomy of the Meditheatre”

  2) Meditheatre 2017: **Gilda Stillbäck**, *A film-theatre performance commissioned for this event with the support of the Modern Languages Research Initiatives Fund* (KCL)

17.30  **End of academic programme**
British Film Institute (Southbank)

***Special BFI “Experimenta” programme: The Films of Expo67***


20:15 Film programme: The Films of Expo67 (courtesy of the Cinémathèque québécoise, CINEMAexpo67, and Library and Archives Canada)

**BFI Programme**


**Competition winners from 1967**

*L’Homme et la technique*, Jan Svankmajer 1 min.

*Health of Man*, Pavel Prochazka 1 min.

**Expo67 Commissions**

*La Vie polaire / Polar Life*, Graeme Ferguson (35mm) 18 min.

(Presented by Janine Marchessault, York)

*Le Huitième Jour / The Eighth Day*, Charles Gagnon (16mm) 14 min.

(Presented by Monika Kin Gagnon, Concordia)

*Miracles de la médecine moderne / Miracles in Modern Medicine*, Robert Cordier (35 mm) 19 min.

(Presented by Robert Cordier, Paris)

*By the Time We Got to Expo*, Philip Hoffman/Eva Kolcze (2015) 9 min.

Total time: 83 minutes

22.00 Q&A: Robert Cordier, Philip Hoffman and Ian Helliwell
(Moderator: Craig Moyes, CQFCS)

22.30 Closing remarks: Craig Moyes and Steven Palmer

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